

Thread for Pearls
College-Level Curricular Programing
December 10, 2020

Book Synopsis: A story of resilient hope, which provides an opportunity for readers to draw parallels between the angst and issues of the 1960s through the '70s, and today, the premise asks whether it's the events of our lives (pearls) that define us, or the life trajectory (thread) on which we string them that creates continuity and gives us something to hold onto as we navigate our path.

Curriculum Structure

- Course Objectives
- Application of Book
- Course Elements
- Lecture
- Text Interpretation and Response
- Related Assignments (attached)
- Course Outcomes

Assignments:

Essay on Women Authors of Substance

- Maya Angelou
- Barbara Taylor Bradford
- Marion Zimmer Bradley
- Lauren Hillenbrand
- Michelle Obama
- J.K. Rowling
- Dr. Lauren Speeth
- Gloria Steinem
- Cheryl Strayed
- Malala Yousafzai

Thread for Pearls Characterizations

Thread for Pearls Final Analysis – including conclusion rewrite or validation

Exploration of Thread for Pearls Themes

Themes to Explore:

<ul style="list-style-type: none">• Resilient hope and how it influences perspective• The concept of “home” and sending down roots• The relationships between daughters and fathers/mothers• Attacking what you see in the mirror and realizing it is yourself• Holding people accountable for their actions—and their shortcomings• Learning to let go. . .or never learning to let go• The culture of poverty; buying into one’s circumstances• The meaning of achievement, satisfaction	<ul style="list-style-type: none">• The impact of tradition• Solitude vs. Loneliness• Friendship• Family• Coming of Age• Motivation vs. Pressure• Having Faith• A life well lived• Embracing Diversity• Overcoming Obstacles• Conformity vs. Rebellion
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